



FASHION INTERNATIONAL

NEWS AND VIEWS OF THE INTERNATIONAL FASHION WORLD

FEBRUARY/MARCH 1982

ACCESSORIES GO COLORFUL

SUMMERTIME ACCESSORIES...

Primitive coloration--bright, bold tones of red, orange, blue, yellow, green. Geometrics highlight **BRACELETS & EARRINGS**. Wide bracelets, especially in wood, continue in popularity. Spotlighted are narrower bands worn in multiples of shapes & colors.

BELTS are partial to soft suedes & leathers, worn below the waistline. Stiffer leathers with decorative studs of metals and/or rhinestones & colorful plastics are worn at - or slightly below - the waist.

HANDBAGS, mainly unconstructed, are oversized, meant to be worn over-the-shoulder. **IMPORTANT:** Draw-string pouches--many inside compartments. Competing with fabric: **SUEDES & LEATHERS**.

BELTS--Red plastic encircles the waist in a wavy pattern: **TESS SHALOM FOR TESS DESIGN**; Colorful leather, braided to resemble fabric strips, are wrapped, tied, toggled & buckled at the waist; **T/S ACCESSORIES-SALLY MILLER**; Brilliant blue snakeskin cinched with plastic buckle in geometric design: **ELLEN RUTH LEVY**; White leather & olive fishnet hip-slung: **ANDREA JOVINE**; Reversible brown-to-black cowhide grain leather --can be trimmed to size: **BUXTON**; Red, royal or white leather corselet, ruffle-trimmed: **ACCESSORIES BY PEARL**; Four-color leather sash: **RED COBRA**; Navy-and-red suede hip-wrap, clay ornaments/suede braiding tie: **TERRAFIRMA**; Gun-metal concha on double-wrap red leather: **ROBIN KAHN**.

HANDBAGS--White leather lines olive leather shoulder bag, knotted at shoulder: **BATTAGLIA**; Navy/white striped canvas clutch, puffed with hidden batting: **MARVELLA**; White leather stars trim blue leather shoulderbag: **CAROL LIPTON FOR TWO CAT FAMILY**; Navy bands highlight white canvas shoulderbag: **DARCY LEE**; French calfskin shoul-

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REVIEWED

ACCESSORIES GO COLORFUL

FALL FASHION FOOTWEAR

EUROPEAN FASHION FAIR

SWIMWEAR...MANY CHOICES

TOPS AND BOTTOMS

ADD WARDROBE INTEREST

FALL/WINTER MENSWEAR

FALL FASHION FOOTWEAR ... PUMPS AND BOOTS

IMPORTANT -- Pumps & Boots in leather that's soft & smooth. Reptiles remain strong & glow with new iridescent finishes. Shine continues via gold washed leather or metallic trims. Patent leather, plain or iridescent, makes a long-awaited comeback.

COLORS are dark & saturated: Red, purple, olive and forest green, dark brown, russet & amethyst. **IMPORTANT--BLACK**, alone or trimmed with bright. Newest--Two-three-and-four toned styles.

The most direction pumps have...Deeply shelled silhouettes...Medium to flat heels...Low or geometric platforms, angled or curved heels & wedges...Toplines are curved or angled, often trimmed with front buckle. The English brogue, or walking shoe, looks new for sportswear.

Two-tone leather pump, geometric, low-throated front: **LA MARCA**; Low-throated pump, five-color fan shaped side inset: **GEOFFREY BEENE**; Black suede pump/red angled wedge & heel: **ANNE KLEIN**; Beige square-front pump/low red platform, high pyramid heel: **SHOE BIZ**; Shiny leather pump with narrow platform/bow front: **MARIO VALENTINO**; Black patent, D'Orsay flat/double green bow: **JULIANELLI**; Shiny black pump/red bow, stacked heel: **CAREL**; Sculpted, square-toe pump, slim, spikey heel: **CHARLES JOURDAN**; Suede pump/undulating topline piped in pewter, underslung mid-height heel: **BALLY**; Mary Jane in smooth leather, asymmetric strap, stacked heel: **ANDREW GELLER**.

Next season's **MOST IMPORTANT FOOTWEAR LOOK...BOOTS!** Folkloric styles--applied or fur trimmed; swash-buckling over-the-knee buccaneer shapes, big-cuffed Renaissance looks, classic riding boots, pioneer boots, wrap-around straps to convertible-cuff boots. Heel heights: Medium to low, curved or pyramid heels. Court heels, demi-wedges, receding wedges, low platforms. Mixtures of colors & materials at every price.

Suede boots on low wedge, fur animal appliques:

ANDREA PFISTER; Leather, suede & reptile patchwork, fur & grommet trimmed, over-the-knee buccaneer: **ENZO OF ROMA**; Damask patchwork Elizabethan style, low wedge/ball fringe trim: **RAFFAELE GIARDINO**; Suede boot, multi-color suede floral applique: **MARIO VALENTINO**; Soft leather boot, jewel studded detachable bandana: **TWO CITY KIDS**; Suede boot, metallic gusset & ties: **GELLER**.

Western boot, stacked heel, two-color woven shaft: **EVAN PICONE**; Tri-tone suede, on flat rubber sole, interior wedge: **VITO LATTUADA**; Short boot with jester cuff, **CHARLES JOURDAN**; Iridescent patent leather Western boot: **ANDREA CARRANO**.

ACCESSORIES/SPRING (from page 1)

der- or hand-carry, inner zipper pocket, lined in vinyl: **PARFUMS GIVENCHY**; Woven bright red & green suede & snakeskin shoulderbag: **MAUDE FRIZON**; Red leather draw-string bag: **LIZ CLAIBORNE**.

EARRINGS--Free-form wood drops in primary colors: **CATHERINE STEIN**; Nautical navy, white, red plastic geometric drops, starfish clips: **DONATELLE PELLINI**; Leather & snakeskin geometric clips: **GEOFFREY STEWART DANIELS**; Gold- and silver-tone leaf drops: **MONET**.

BRACELETS--Wrap-around geometric-design in white leather, red snakeskin: **GEOFFREY STEWART DANIELS**; Wavey-wood bangles--yellow, turquoise, red, royal: **CATHERINE STEIN**.

THE INTERNATIONAL LOOK

THE EUROPEAN FASHION FAIR (345 firms participating), showed FALL/WINTER styles from 24 countries, including the UNITED STATES.

SUEDES LEATHERS...Leather jogging suit, over-sized batwing blouson top, knitted cuff pants: **JABE, ITALY**; Suede/snakeskin/leather combination jackets, coats; also mosaic-patterned embroidered leather/suede/snakeskin jewel tone coats with sable, mink, fox tails: **ADRIENNE LANDAU, N.Y.**

KNITS...Cashmere kilts: **RALLY KLAD, SCOTLAND**; Hand-painted silk/knit culottes & tops: **THERESE ANDREE, PARIS**; Hand-loomed boucle knit dress, crochet fox fur cuffs, hem, 3-tier yoke; also knitted mink coat, crochet sable trim: **MARIA VIRGINIA COUTURE, N.Y.**

SPECIAL...White/black loom-woven ribbon coat: **LEILANI, MASS.**; Antique lace blouse, skirt in turn-of-century look: **LORRIE KUBALA, CA.**; White chenille "bedspread" jacket; antique lace, one-of-a-kind crochet & bead trimmed in maribou, lined in satin; also, baseball jacket of antique crochet lace, beading, knit cuffs, collar, waistband: **MINDY & CO., N.Y.**; Silver-sequin jumpsuit: **DIETER APELT, GERMANY**; Quilted jacket/oversized vest/zoot suit pants: **MARILYN BROOKS, TORONTO**.

SWIMWEAR ... MANY ARE THE CHOICES

Flirty looks compete with hardware accents.

Body-concealing styles vie with the barest of cover-ups. bikinis & maillots. To plunge or not to plunge! Tee-shirts & sweatsuits. Shimmering spandex & ruffles. Nautical motifs, jungle patterns & floral prints. Pale tones, bright colors, dark shades. Just pick a mood & select the accompanying swimsuit.

ONE-PIECE...Hardware touches are found in a grommet-detailed cinch belt on blue spandex/poly/cotton tank suit: **MARCIA FRIEDMAN/LE BAG**; Also, over-all clasps on red/white pinstripe cotton/Lycra spandex maillot: **JACQUELINE BRONSON FOR WET**; Berry chevron tricot maillot: **CATALINA**; Tiger or snakeskin prints, either waist-deep plunge halter or bikini-effect look with narrow front coverage: **EENI MEENI**; Also, zebra stripe maillot: **BAREFOOT MISS OF CALIFORNIA**.

MORE ONE-PIECE...Nautical looks on red cotton/poly/spandex maillot/white ladder side stripe: **JANTZEN**; Also in navy nylon/Lycra tank suit, red/white striped bib: **COLE OF CALIFORNIA**; Pastel-striped deep-plunge bodice, solid high-leg bottoms & pale sash: **DE WEESE DESIGN**; Strapless one-side bikini-suggestion in black Lycra/nylon bottom & top tied in knots at open side, bright stripes enliven top: **GANTER**; Plunge-neck maillot in midnight blue/black striped bodice, checkered-square hip yoke, solid black bottom for that special glow in nylon/Lycra: **MONIKA TILLEY FOR ELON OF CALIFORNIA**; Sweatshirt fabric effect in gray cotton/Lycra strapless maillot, kangaroo pocket: **ARIEL/HAYE DESIGN**.

TWO-PIECE...White cotton duck/polyester tee-shirt, spandex/nylon bikini, bold red/aqua bands: **BEACH N' BEYOND DIV. COLE**; Golden ruffles add a romantic touch to red, strapless top & swim-shorts in nylon/Lycra: **PINKY & DIANNE FOR PRIVATE LABEL**; Loincloth-effect bikini, bra top in black/white cotton: **NATIVE**; Also, in black-and-color stripes, strapless top in Antron/nylon/Lycra. **COLE JRS. OF CALIFORNIA**.

MORE TWO-PIECE...Multi-color stripe bikini, halter top in cotton/Lycra & red cotton seersucker harem pants: **MONIKA TILLEY FOR ELON OF CALIFORNIA**; Navy cotton/poly/Lycra bikini with nautical striped top inset & white cotton/poly terry sailor coat trimmed in red: **JANTZEN**.

TOPS AND BOTTOMS

ADD WARDROBE INTEREST

Stripes...vertical, horizontal
Multi-color pipings
Brights, softened by soft & dulled tones & eye-soothing whites
Cropped pants; thigh-high shorts, bloomers, culottes
Slimmed-down prairie skirts, mini-skirts, babydoll tops, tee-shirts, lingerie touches on tops, skirts

COTTON IS KING OF SUMMER FABRICS!

TOPS...Black cotton-knit tee-shirt trimmed in bright & pastel ribbons & rick rack: **CREATIVE FORCE**; Red babydoll cotton rib knit tank, lace-trimmed shoulders: **BETSY JOHNSON**; Red/white cotton net dolman-sleeved pullover: **GREGGE SPORT**; White cotton elongated tee-shirt, yellow-banded neckline, blue/purple sleeves: **PEP BY PANDORA**; Bronze cotton smock top, dropped shoulders, lined in white terry: **WILLI SMITH FOR WILLI WEAR**; White poly-lace tunic sashed at hips: **GLENORA**; Multi-color striped cotton one-shoulder top; also bright orange linen laced-shoulder tee-shirt: **GENE EWING OF BIS**.

BOTTOMS...Flared-leg cotton shorts in lily print with cuffed edge in multi-color awning stripes: **BIS**; Red/white striped cotton miniskirt. sash: **HOWARD LAWRENCE FOR JANE IRWILL**; Bronze cotton shorts, wide elastic waist-band, lined in white terry: **WILLI SMITH**; Red cotton cargo Bermudas: **BETSY GONZALEZ**.

MORE BOTTOMS...White linen over-the-knee curved bloomers: **PINKY & DIANNE**; Purple Capri pants, pink piping in cotton blend: **ST. MICHEL**; Blue cotton-sheeting short, leather-trimmed elasticized suspenders: **GITANO**; Multi-colored, striped cuffed poly/cotton shorts: **SHIP 'N SHORE**; Turquoise/black vertical-striped cotton black shorts, ruffle trim: **MICHAEL & SANDRA SERDY FOR EAST SIDE CLOTHING CO.**

FALL/WINTER MENSWEAR: A MIXED MESSAGE

Italian and American menswear delivered a mixed message: MIXTURES OF FABRICS, COLORS, TEXTURES.

At UMOMODA the Italian designers emphasized leather. Leather jackets, vests, coats & trousers were seen in all sportswear collections. Grommet & zipper trims - multi-color combinations have replaced the single-color, untrimmed styles of last season, although the silhouette is basically the same: Broad-shouldered blouson tops and loose bottoms.

Multi-fabric mixtures were everywhere with bits and pieces of suede, poplin, corduroy, leather, cavalry twill, wool tweed and knit pieced, patched, piped and put together. Reversible jackets & sweaters looked directional. Color was important with mid-tone brights & burgundies joining the already popular browns and olive greens.

Hairy brown wool big coat with epaulettes, leather stand collar and attached leather inner vest: **MARIO VALENTINO**; Black/green/blue leather jacket, D-ring side tabs, military hardware/snap-off quilted olive canvas sleeves: **LA MATTA**; Multi-color shearing jacket: **BRECOS**; Reversible multi-color car coat/corduroy sleeves, embossed leather shoulders & cotton body: **CONTIR-MODIGLINAI**; Solid color sweaters/contrasting leather piping & insets: **CLEO & PAT**; Poplin & tweed knit reversible parka: **LA SQUADRA**.

"Typically low-key" was the American menswear message at **THE DESIGNERS' COLLECTIVE**. The most important classification: **KNITS**. Pastel & bright colors were introduced in argyle, fair isle & cable knit crew styles. Classic tweed jackets sported crayola bright nubs, blazers were treated to pattern & fabric mixes that are new and bold; leather & suede combined easily with tweed & knit.

Pile lined, hooded duffle coat with extended, piped shoulders: **MARCEL LASSANCE**; Over-sized

chevron knit shawl-collar pullover: **TIJUCCA**; Coated cotton pique bomber jacket/fox trimmed hood: **DIMITRI**; Corduroy suspender trousers: **PAUL SMITH**; Pastel tweed sport jacket: **CESARANI**; Heavy basket weave blazer with wide lapels/fly-front closing: **JHANE BARNES**; Crayola-bright multi-striped alpaca crew neck sweater: **ALAN FLUSSER**; Neon-bright argyle patterned crew neck sweater: **ALEXANDER JULIAN**.

MORE MENSWEAR... Perforated leather trouser/bomber jacket: **PINKY & DIANNE**; Heavy knit sweater/exotic animal applique trim: **KANSAI YAMAMOTO**; Pig-skin bomber jacket: **ROBERT COMSTOCK**; Multi-color hand-loomed sweater/leather trim; woven leather bomber jacket; suede/woven leather argyle sweater; embossed leather spy jacket: **ALLEN/VANESS**; Sweatsuit patched brightly: **ADRIENNE VITTADINI**.

ACCESSORIES also played a major role at The Designers' Collective forming the key essentials for pulling together an outfit comprised of separates.

THE MAIN THEME... Traditional and elegant ... **HATS** reminiscent of the 40's; leather **BELTS** with important buckles; also...cuff links & studs; cummerbunds; mufflers; bow ties.

Snap-brim fedoras: **MAKINS**. Geometric belt buckles on bright leather belts: **HIGGINS**. Half-moon & aviator sunglasses: **COLORS IN OPTICS**. Woven suede & leather mufflers: **SAMELSON ABRAMS**. Glen plaid, houndstooth, herringbone, Prince of Wales check alpaca mufflers: **SUSAN HORTON**.

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